

# Synchronic phonetic variation drives diachronic sound change: Further evidence from pre-nasal raising in Young Avestan

Muhammad Rehan, University of California Los Angeles

(Late) Young Avestan, an ancient East-Iranian language, has been claimed by de Vaan (2003, 620) to exhibit the typologically unattested vowel inventory [i], [i:], [e], [ə:], [a],[a:],[ā], [ɑ], [o], [u], [u:]. His reconstruction of the (late) Young Avestan vowel inventory hinges on the identification of <ā> as the low back unrounded tense vowel [ɑ]. This is, however, suspect from a typological perspective since [a] and [a:] are found alongside [ɑ] in 3/3420 languoids whose inventories are accessible (Anderson et al. 2023) when controlled for spatial and phylogenetic structure.

I re-evaluate the claims of de Vaan (2003) and Beguš (2025, 383) for the development of the Proto-Iranian (PIr.)  $*/\bar{a}/ > /a/ \text{ } \_\_ h]_{\omega}$  by studying the language-wide distribution of <ā> and argue that Proto-Indo-European (PIE)  $*\bar{a}$  was raised before nasal(ized) consonants to a mid front vowel [æ:/ɛ:].

In the Young Avestan corpus, the vowel <ā> is found in the following contexts:

- (1) a. PIr.  $*\bar{a} > \text{Av. } -<\bar{a}>- / \_\_ <\bar{n}c>, <\bar{n}k>, <\bar{n}t>, <\bar{n}h>, <\bar{n}h>, <\bar{n}^u h>$   
b. PIr.  $*\bar{a} > \text{Av. } <\bar{a}> / \_\_ <h>]_{\omega}$

<ñ>, traditionally thought to represent the uvular nasal [N], instead represents a nasal homorganic with the following obstruent (Ferrer Losilla 2016) making the backing hypothesis of de Vaan (2003) and Beguš (2025) unlikely. Moreover, Clayton (2020) has persuasively shown that <ñ> in the Young Avestan sequences <ñh>, <ñh>, <ñ<sup>u</sup>h> represents a suprasegmental diacritic to mark the nasalization that arose in Old Avestan  $*\bar{a}h^{(w/j)}\bar{a}$  sequences by the typologically robust process of rhinoglottophilia (Matisoff 1975; Ohala and Amador 1981; de Vaan 2013; Chirkova and Chen 2013). Similarly, in word-final position, I argue that OAv. /h/ developed secondary nasalization by rhinoglottophilia and was realized in a diachronic stage before the attested late young Avestan as [ñ].

This allows us to formulate the sound change OAv.  $*\bar{a} > <\bar{a}> / \_\_ C_{[+nasal]}]_{\sigma}(C_{[-continuant]})$  which could have followed or been contemporary with the change of PIr.  $*anF > \bar{a}F$ . The phonetic value of <ā> can then be explained through pre-nasal raising, a tendency for vowels to exhibit lower F1 values when followed by nasal(ized) consonants (Zellou and Brotherton 2021; Mielke, Carignan, and Thomas 2017; De Decker and Nycz 2012; Krakow et al. 1988). By relying on such synchronic phonetic variation in F1 values of low vowels, we can readily formulate a raised quality for the Young Avestan reflex of the Old Avestan vowel  $\bar{a}$  before nasal(ized) consonants in tautosyllabic codas. Such a development would indicate that <ā> most likely represented [æ:] or [ɛ:], which is also consistent with (i) the development of PIr  $*as]_{\omega} > <\bar{a}>$ , (ii) the dissimilatory blocking of PIr.  $*\bar{a} > \text{YAv. } <\bar{a}>$  when a [+high] vowel follows in the next syllable, and (iii) the evidence from other East-Iranian languages (e.g., PIr.  $*\bar{a}h]_{\omega} > \text{Khotanese } <e> [ɛ:]$ ).

The Young Avestan development finds robust parallels in ancient Indo-European languages that have not been hitherto examined together as diachronic examples of pre-nasal raising: the raising of  $*o > u / \_\_ m$  in certain ancient Greek dialects (García Ramón 2018), the raising of  $*e > i / \_\_ m$  and  $*a > u / \_\_ m$  in Northwest Germanic (Ringe and Taylor 2014), and the raising of  $*o > u / \_\_ N$  in Armenian (Schmitt 2007). Such developments in the Indo-European languages and Young Avestan run contrary to the claim of Beddor, Krakow, and Goldstein (1986) that only phonetically and phonologically inappropriate nasalization leads to diachronic change in pre-nasal vowel height, but are entirely consistent with the claim of Ohala (1993) that “diachronic variation emerges for the most part from synchronic variation.”